

## Call for Freelancers

### About AllKinds Studio

AllKinds is a multi-disciplinary design and fabrication studio that uses all kinds of materials to create custom art installations for brands. With commissions from corporations, organizations, art consultants, branding agencies and architecture firms, we tailor-make each artwork to fit large-scale spaces for brands, interiors, events and movements. Our dedicated team of designers, artists and fabricators mix materials, technologies and techniques to create art and objects that are innovative, meaningful, beautiful and on-brand. We thrive in our collaborative approach, welcoming new ideas and getting excited about the "what ifs". Our combined skill sets and handmade approach enables us to produce anything we can conceive, including even the most complex or technical concepts. With every project, our shared goal is to create a meaningful environment that tells a story in an elevated, authentic and impactful way. And nothing makes us happier than creating that story utilizing materials that were once meant for the landfill and giving them new life. At the completion of our projects, we make every effort to repurpose, recycle or donate leftover materials to ensure they are given the longest, most meaningful lives possible.

This role is for a creative problem-solver and constant tinkerer - someone who loves exploring materials, figuring out how things go together, and looks for simple solutions. This new team member will assist our Project Manager and design team in making complicated but seemingly simple art installations. In addition to executing a planned out design, you'll have opportunities to help prototype projects, figure out how it should be made efficiently, and creatively problem solve. The lead fabricator is sometimes the main point of contact on a job-site and will keep the Project Manager up to date on everything happening on the job site. Communication is important.

You should be self motivated and hold yourself accountable to getting things done in a timely manner, and you must be ok with counting hundreds or thousands of pieces repetitiously (pinning 30,000 pins or washing 10,000 metal discs should not intimidate!) You will be an integral part of this team and should be willing to help out a teammate as needed, whether it is running errands, material research, providing feedback, or spell checking a client proposal.

Every project through our door is unique, so our team is adaptable, flexible, and enjoys the challenge of a big learning curve - whether it's new designs, new materials, new skills, or new methods, we LOVE figuring it out! If our Core Values below speak to you, please keep on reading!

### Core Values

#### Open-Minded

We push ourselves to learn new techniques and acquire new skills to enhance and evolve our work. With every project, we welcome all ideas and encourage new ways of thinking from our team and clients. There are no limits to what we can produce.

#### Collaborative

We are accessible, a resource, and a true partner to our clients, giving them personalized attention and brainstorming with them to find the best possible solution. We view every project as an opportunity to do something amazing together.

#### Supportive

We are a team who encourages each other and works together in a positive, collaborative environment. We listen, problem solve, discuss, and create together without ego. We learn, teach, and share new skills with each other to make the team better as a whole.

#### Driven

We are passionate about creating and sharing meaningful, beautiful art with the world. We work hard to create unique, memorable, and innovative art installations that make a lasting impression.

#### Professional

We present ourselves and our work with confidence and clarity. We earn respect and trust by setting clear expectations and sticking to the boundaries we set with kindness and conviction.

#### Conscious

We reuse, repurpose, recycle, and donate with every project, as much as we can. We thoughtfully plan a project from the start to minimize environmental impact and maximize our social impact.

## Freelancer Requirements / Qualifications:

- Comfortable with and experience with:
  - power tools and hand tools
  - working in a woodshop (table saw, panel saw, chop saw, band saw, miter saw, etc.)
  - spray painting, latex and acrylic painting.
  - laser cutting experience a plus
  - comfortable painting different styles of murals
  - Desire to continually learn new fabrication techniques and methods.
- Comfortable on construction sites and working directly with GCs to ensure the space is ready for installation and our schedule is known
- Knowledge of building & making dimensional art (how to construct things, improve a fabrication method, choose best structural methods)
- Able to juggle multiple projects at one time
- Calm under pressure
- Excellent people skills and communication
- Able to identify your own mistakes and seek improvement
- Google Drive, and Gmail
- Resourceful and knowledgeable on various art forms
- Must have a valid driver's license, be comfortable driving vans and box trucks (access to a car is preferred, but not required)
- Able to stand on a ladder for long periods of time
- Able to lift 40 lbs
- Comfortable using industrial adhesives and resins.
- Help keep our shop in tip-top shape and care for equipment, making sure tools are put away in their proper place
- Experience with events and/or on set (photo or video) is preferred

## Other Skills

Do you specialize in one of the following specific skills or something else not on the list? Please be sure to point that out to us.

- Carpentry - We are always on the lookout for talented carpenters to help build our large scale installations or set designs.
- Painters - We often do murals and look for painters with large scale mural experience to round out our team when needed.
- Prop styling - We take on set design jobs and love to have freelancers with prop styling experience to call!
- Set design - You would need to know how to layout unique sets, source materials, and make drawings for a team to build off of.
- Graphic design - need to know Illustrator, Photoshop, Indesign. You could either be helping with our branding collateral or laying out the vector file for a new large scale mural we are doing, and anything in between.
- Structural engineering - Must have a structural engineering degree and proper insurance.

## Environment

This is an on-site job in a working studio where fabrication of large-scale artworks happen. You must be able to thrive in a fast-paced and open working studio environment. You will be physically building and making things. It's awesome (and noisy, dusty, and smelly at times... but it's the sounds, feeling, and smell of creativity hard at work!).

## Compensation and hours

Compensation starting at \$16/hour. Our studio hours are 9am - 5:30pm M-F, but work can also take place on nights and weekends as needed.

## To apply:

Email [careers@ittakesallkinds.com](mailto:careers@ittakesallkinds.com) to apply with 'Freelancer - your specialty if applicable - your name' in the subject line.

Please include

- a cover letter that explains why you feel you are a good fit, why our Core Values resonate with you, and if you do not have all of the necessary qualifications please let us know your plan to fill the knowledge gap
- your resume
- work samples
- 2 professional references
- 1 character reference

We do not discriminate on the ground of race, color, religion, sex, age, disability or national origin in the hiring, retention, or promotion of employees; nor in determining their rank, or the compensation or fringe benefits paid them.