

## Fabricator — Independent Contractor

This role is for the makers of the world — someone who loves making things — whatever it may be. From using a band saw to painting a mural or gluing hundreds of pieces together — you take instruction well and are open to any and all types of fabrication jobs and tasks you're assigned. This role will assist our Project Managers, Design team, and fellow fabricators in making complex and unique art installations. You will execute planned out designs and take instruction from our PMs/Design team on how the art needs to be created. We are seeking someone ready to learn, who is confident enough to voice their ideas on how something could come together or be improved, while still respecting their superiors and team members.

You should be self motivated and hold yourself accountable to getting things done on schedule and within the time budgeted, and you must be ok with repetitive tasks (past art has included pinning 30,000 pins or washing 10,000 metal discs!). You will be an integral part of this team and must be willing to happily help out teammates as needed, whether it is contributing to a brainstorming session, running errands, researching an adhesive or building a quick prototype. We are a small and mighty team — you may be asked to contribute to the team in ways listed outside of the following requirements/qualifications. Rolling up your sleeves to pitch in coupled with a 'can do' attitude is the type of team member we're looking to hire.

Every project through our door is unique, so you must be adaptable, flexible and enjoy the challenge of a big learning curve — whether it's new designs, materials, skills or methods, we are committed to figuring it out.

### Requirements / Qualifications:

- Familiarity and comfort using:
  - power tools and hand tools
  - working in a woodshop (table saw, panel saw, chop saw, band saw, miter saw, etc.)
  - spray painting, latex and acrylic painting
  - painting (including murals)
  - industrial adhesives and resins
  - laser cutting and other specialty fabrication methods (ceramics, metals, carpentry) are a plus
- 3 to 5 years of required experience making things (either as part of a studio or personal practice)
- Desire to continually learn new fabrication techniques and methods
- Demonstrated experience building and making dimensional art (how to construct things, choosing best structural methods)
- Resourceful and knowledgeable on various art forms
- Ensuring all work is up to AllKinds' aesthetic and quality standards
- Help keep our studio organized and equipment in tip-top working condition
- Able to juggle multiple projects at one time
- Calm under pressure
- Excellent people skills and communication
- Able to identify your own mistakes and seek improvement
- Able to stand on a ladder for long periods of time
- Able to lift 40 lbs
- Must have a valid driver's license and be comfortable driving vans and box trucks (access to a car is preferred, but not required)

### Environment

This is an on-site job in our working studio in West Town where fabrication of large-scale artworks happen. You must be able to thrive in a fast-paced and open working studio environment. You will be physically building and making things. It's awesome (and noisy, dusty, and smelly at times...) but it's the sounds, feeling and smell of creativity hard at work.

### Compensation and hours

Compensation is \$18 per hour for an Independent Contractor position. Hours worked will vary depending upon the schedule of client projects, and we'll do our best to book you as far out as possible. This position may have the opportunity to become a full-time hourly position with a benefits package as our team continues to grow. Our studio hours are 9am - 5:30pm M-F; however, installs can occasionally take place outside of our normal business hours.



## Core Values

The following Core Values embody how we want to show up at work every day, and they are integral to our hiring practices, performance reviews and promotions.

### Open-Minded

We push ourselves to learn new techniques and acquire new skills to enhance and evolve our work. With every project, we welcome all ideas and encourage new ways of thinking from our team and clients. There are no limits to what we can produce.

### Collaborative

We are accessible, a resource and a true partner to our clients, giving them personalized attention and brainstorming with them to find the best possible solution. We view every project as an opportunity to do something amazing together.

### Supportive

We are a team who encourages each other and works together in a positive, collaborative environment. We listen, problem solve, discuss and create together without ego. We learn, teach and share new skills with each other to make the team better as a whole.

### Driven

We are passionate about creating and sharing meaningful, beautiful art with the world. We work hard to create unique, memorable and innovative art installations that make a lasting impression.

### Professional

We present ourselves and our work with confidence and clarity. We earn respect and trust by setting clear expectations and sticking to the boundaries we set with kindness and conviction.

### Conscious

We reuse, repurpose, recycle and donate with every project, as much as we can. We thoughtfully plan a project from the start to minimize environmental impact and maximize our social impact.

## About AllKinds Studio

AllKinds is a multi-disciplinary design and fabrication studio that uses all kinds of materials to create custom art installations for brands. With commissions from corporations, organizations, art consultants, branding agencies and architecture firms, we tailor-make each artwork to fit large-scale spaces for brands, interiors, events and movements. Our dedicated team of designers, artists and fabricators mix materials, technologies and techniques to create art and objects that are innovative, meaningful, beautiful and on-brand. We thrive in our collaborative approach, welcoming new ideas and getting excited about the "what ifs". Our combined skill sets and handmade approach enables us to produce anything we can conceive, including even the most complex or technical concepts. With every project, our shared goal is to create a meaningful environment that tells a story in an elevated, authentic and impactful way. And nothing makes us happier than creating that story utilizing materials that were once meant for the landfill and giving them new life. At the completion of our projects, we make every effort to repurpose, recycle or donate leftover materials to ensure they are given the longest, most meaningful lives possible.

## To apply:

Email [careers@ittakesallkinds.com](mailto:careers@ittakesallkinds.com) to apply with 'Fabricator - your name' in the subject line.

Please include

- a cover letter that explains why you feel you are a good fit, why our Core Values resonate with you, and if you do not have all of the necessary qualifications please let us know your plan to fill the knowledge gap
- your resume
- work samples
- 2 professional references
- 1 character reference

We do not discriminate on the ground of race, color, religion, sex, age, disability or national origin in the hiring, retention or promotion of employees; nor in determining their rank or the compensation or fringe benefits paid them.