

AllKinds is a multidisciplinary *design* and *fabrication* studio that uses all kinds of materials and techniques to create *custom art installations* for brands, interiors, events and movements.

With commissions from corporations, organizations, art consultants, branding agencies and architecture firms, we *tailor-make* each artwork to fit *large-scale* commercial and public spaces.

With every project, our shared goal is to create a meaningful environment that tells a brand's story in an elevated, authentic and impactful way. And nothing makes us happier than creating that story utilizing materials that were once meant for the landfill and giving them new life. At the completion of our projects, we make every effort to repurpose recycle or donate leftover materials to ensure they are given the longest, most meaningful lives possible.



We are dreamers and doers who believe there is *magic* in materials.



Our dedicated team of designers, artists and fabricators mix materials and techniques to create art and objects that are innovative, meaningful, beautiful and on-brand. We thrive in our collaborative approach, welcoming new ideas and getting excited about the “what ifs.” Our combined skillsets and handmade approach enables us to produce anything we can conceive, including even the most complex or technical concepts.

We reuse, repurpose, recycle and donate with every project, as much as we can. We *thoughtfully* plan a project from the start to minimize environmental impact and maximize our social impact.

Sustainability and thoughtful consumption are principles foundational to our work, so whenever possible we source salvaged materials that we can repurpose. We strive to keep materials intact after a project's useful life so they can live on in a new way with continued appreciation by the community. Whether donating materials, furniture and time to organizations or nonprofits, or meticulously taking an installation down piece-by-piece to save for recycling or reuse, we always look for ways to elevate our purpose, put good vibes into the world and act with conscience.





We are accessible, a resource and a *true partner* to our clients, giving them personalized attention and brainstorming with them to find the best possible solution. We see every project as an opportunity to do something *amazing* together.

SERVICES

Art installations
Concept Development
Design
Exhibit Design
Experiential
Fabrication
Installation
Murals
Pop Ups
Set Design
Window displays

CAPABILITIES

3D Renderings
Casting
CNC Routing
Laser Cutting
Wood lathe
Metal Working
Painting
Plasma Cutting
Woodworking
And more....



“AllKinds Studio is a fantastic, adaptable, *collaborative* partner with diverse abilities and endless *creativity*.”

— Kate Murphy, Art Curator at Kalisher

SELECT CLIENTS

Art Institute of Chicago
 CBRE
 Chicago Architectural Biennial
 Chicago Art Source
 Clayco
 Eastlake
 Elkay
 Glassdoor
 Gensler
 Google
 Highland Park Public Library
 Jim Beam

Kalisher
 Lurie Children’s
 Hospital
 Makers Mark
 Medline
 MKTG
 Mondelez
 NBC Tower
 Ogilvy & Mather
 One Medical
 Partners By Design
 Paylocity

Pinterest
 Rent the Runway
 Reside Living
 Riddell
 Seedlip
 Skender
 Spark
 Sprout Social
 Teach for America
 Tropicana
 WNDR Museum

How do you engage with us?

We can work with architects, designers, developers, GC's or art specifiers. We work with set budgets or help create a budget to ensure your best work is budgeted appropriately.

We do prefer to speak directly with final decision makers, in partnership with you, to ensure any questions, concerns, site conditions etc are communicated and understood by all stakeholders.

Email studio@ittakesallkinds.com with any details you have to get the conversation started.
312 - 369 - 0866

SELECT CLIENTS

Architects, designers, brands

We are a resource to all of our clients.

We can provide budget estimates, moodboards, samples etc to help you get your vision communicated effectively. Think of us as your off-site fabrication and sample studio.

General Contractors

Designers are encouraged to call us out on the drawings when bids are needed so you can include us in your scope!

We have extensive Project Management experience and can be included in your weekly calls, we can address ADA, fire and blocking concerns as well.

Galleries, purchasers, curators

We can work directly with your curator or purchaser if they are on the project.

Our Process

Phase I: Discovery & Creative Strategy

To get a project started, we have a discovery call to learn more about your needs and goals. It's important to know what success looks like so we can identify solutions aimed specifically to meet these criteria.

- Discovery phone call
- Highlight needs and goals
- Develop proposal including preliminary project overview & scope and estimated costs

Phase II: Preliminary Design

After our discovery call, we move into research mode. We'll put together a review of the goals as well as collecting visual cues (mood boards) to explain where we see the project headed. We will develop and present two (2) concepts.

- Internal research
- Create mood boards
- Develop sketches and concepts
- Solidify concepts for presentation
- Design concept presentation

Phase III: Design Development

Once one final concept is approved, we develop it and hone in on materials, space planning, elevations, etc. so you can see how your project will come to life.

- Review and implement feedback
- Update round 1 designs and present for approval

Phase IV: Prototype Development

We make a small prototype (typically 2' x 2') to show you the design (color, material, layout, attachment).

- Source materials
- Create prototype
- Present prototype
- Review and implement feedback
- Prototype approval

Phase V: Production & Fabrication

The majority of work is completed in our Chicago studio. Throughout the process we will submit timelines, updates and in-progress pictures to keep you informed.

- Site visit + confirm project schedule
- If AllKinds is not doing a site visit the GC or client will need to provide field measurements for us.
- Coordinate with GC + architecture team
- Order all materials and secure vendors
- Fabrication of designed elements
- Provide submittal(s) for client approval

Phase VI: Delivery & Installation

We arrive on site and start installing your new art. This can take anywhere from 1 day with 2 people to many weeks with many people, depending on the scope. Our aim is to create something beautiful on-site, on-time and safely.

- Schedule and confirm delivery logistics
- Verify insurance requirements
- Final approval from client
- AllKinds provides warranty and maintenance
- Photography

ALL KINDS

Showcase Pinterest Toronto





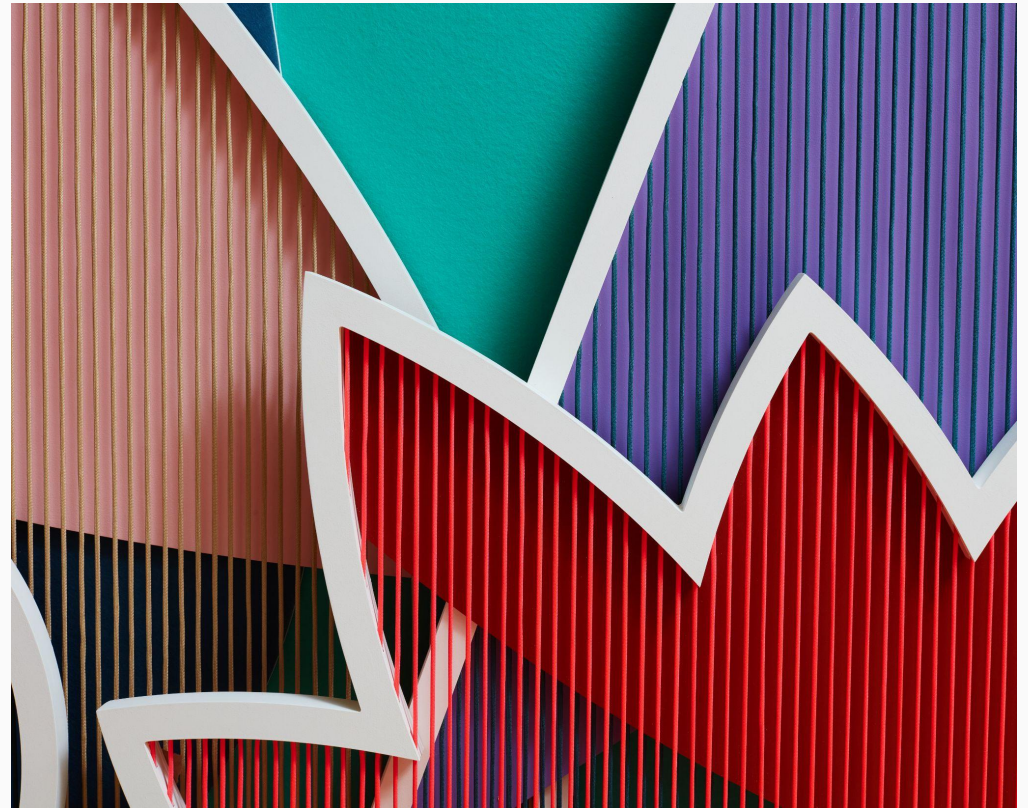
PINTEREST TORONTO X
MEDIA-OBJECTIVES

GLAMPING

DETAILS

We developed the design intent from Media Objectives into a producible piece of art. We studied the cord being connected at the bottom versus floating for a more organic look.

This piece is called 'Glamping' and it is graphic flora created from CNC cut wood frames and paracord to create a vibrant backdrop for this seating area.





PINTEREST TORONTO X
MEDIA-OBJECTIVES

SPRINKLE CEILING

DETAILS

A colorful ceiling was created for the teams 'Donut Conference Room'. Ping pong balls were used to elicit sprinkles, and ceiling grids were hung, in coordination with the fire marshal, to create a fun and dynamic space!





PINTEREST TORONTO X
MEDIA-OBJECTIVES

PING PONG PADDLES

DETAILS

This team loves to play ping pong, and rep art. We designed the art and painted paddles for this wall, leaving the rest for the team to draw on themselves.

We designed and fabricated a custom magnet detail was made for easy on/off of the paddles behind the acoustical wall covering.



ALL KINDS



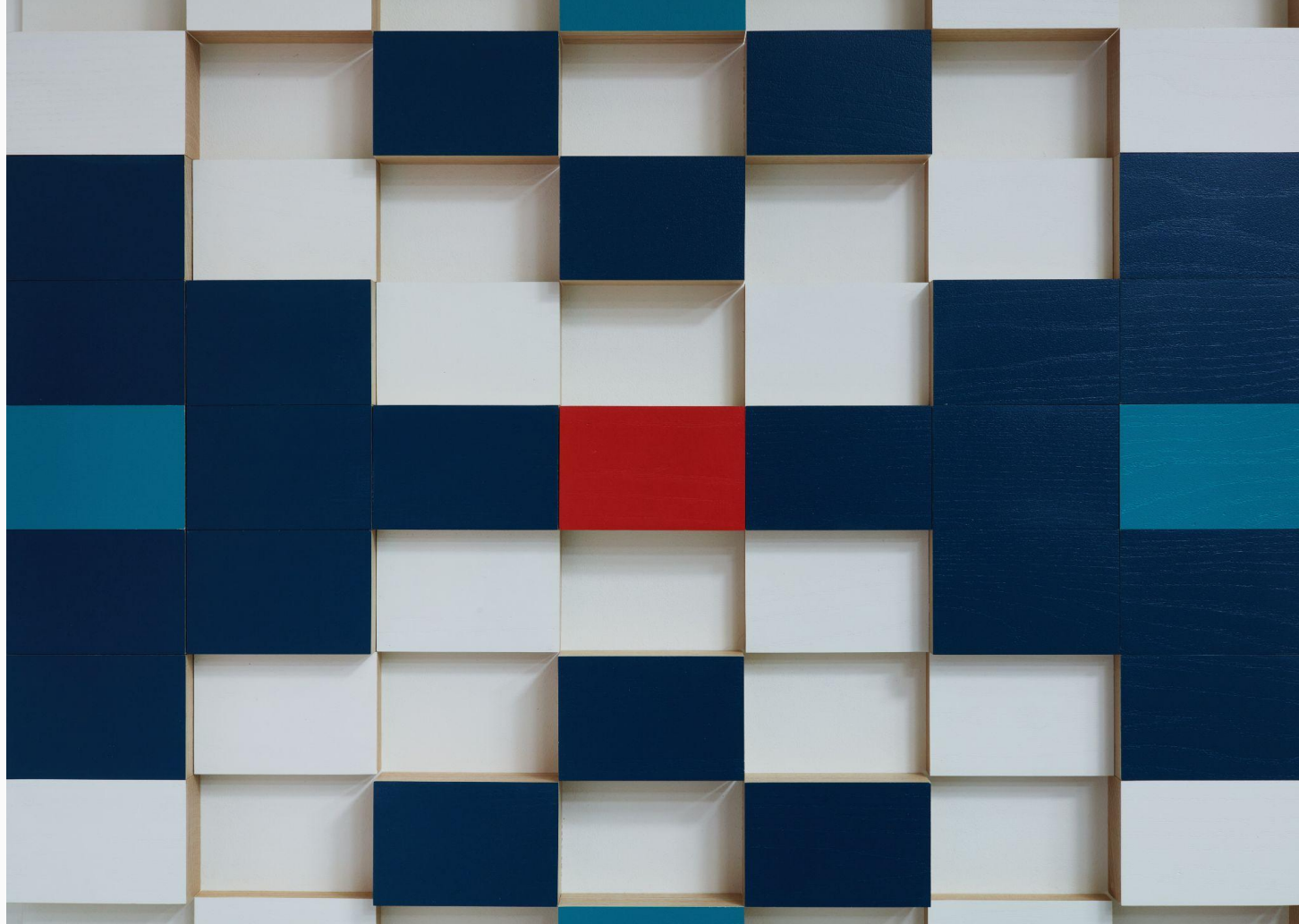
PINTEREST TORONTO X
MEDIA-OBJECTIVES

PATCH WALL

DETAILS

Custom embroidered patches were made for their patch wall, hailing back to the days of scouting as children.





PINTEREST TORONTO X
MEDIA-OBJECTIVES

COWICHAN BLOCK WALL

DETAILS

As Pinterest is for the makers - this block wall was designed based on the 'cowichan' stitch in knitting. The blocks undulate like yarn, and are painted in the stitch pattern.

A custom Pinterest QR quote was made as an easter egg on the wall.





PINTEREST TORONTO X
MEDIA-OBJECTIVES

MAPLE SYRUP BUCKETS

DETAILS

This location, being the Canadian hub, needed to call back to their roots. Here homage is paid to the Maple trees and the beautiful syrup they provide in this fun graphic turns 3d display.

Case Studies





TRIBUNE TOWER X SOHO
MYRIAD

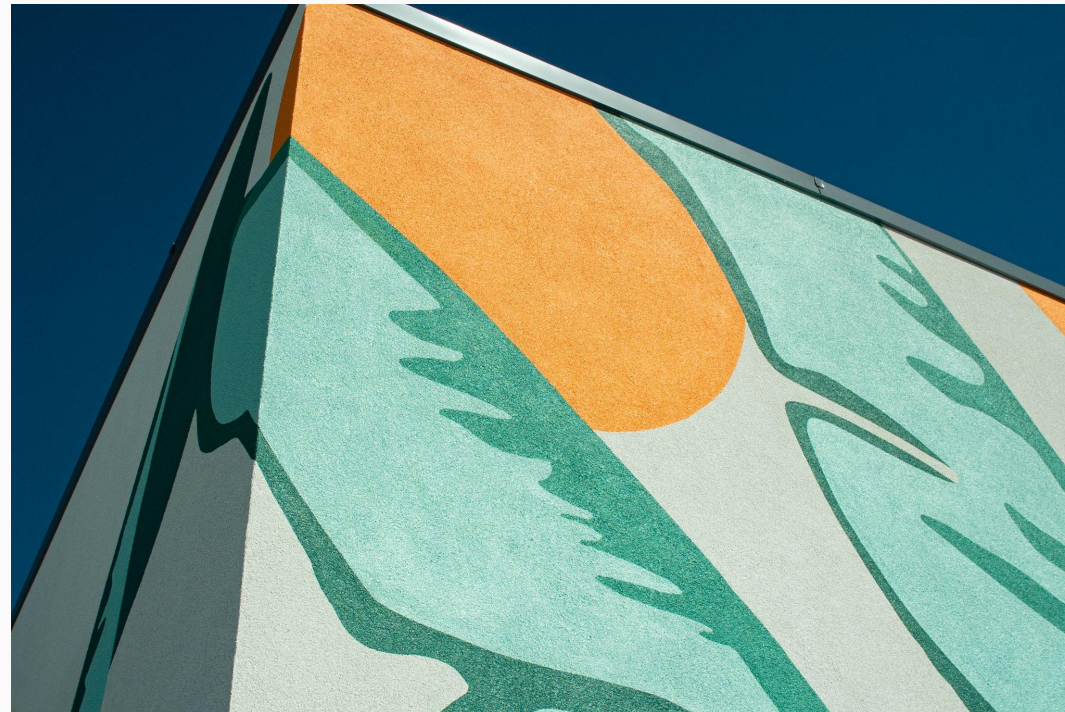
DETAILS

3000 hand cut ceramic pieces
Custom frame, installed on-site

As part of the Tribune Tower redevelopment project, we created an art piece for the building lobby area. Drawing inspiration from Chicago area wind maps, we hand cut over 3,000 ceramic pieces and laid them out in large wind swoops. This piece is full of delicate detail and brings a lively sense of movement to the space.







CORE PROPERTIES X JOHALLA
PROJECTS

DETAILS

Hand-painted mural
80' X 17' installation

Core Properties wanted to update this pool area with a hand-painted mural designed to incorporate palms and oranges, that are so iconic to Florida. Something super vibrant for the students to enjoy poolside.





NBC TOWER X PBD ARCHITECTS

DETAILS:

We were asked to create a moment of peace and reprieve hidden in an unused wall in NBC Tower, so we had the idea to create this diorama of a peaceful natureescape. Guests discovered this portal as a moment of surprise in their day.







FULTON LABS X SOHO MYRIAD

DETAILS

- Laser cut brass
- Design, fabrication, install

Soho Myriad commissioned this custom piece for the new Life Sciences lab in Chicago, the first of its kind. Inspired by the DNA helix and the soft curved used throughout the building, we created a beautiful hanging installation made of lasercut brass, two way mirror, and bronze acrylic.

Attention was paid to exterior views and how the light would bounce off the work as the daylight changes throughout the day.





AY
quartz

LOOK,
DESIGN

QUARTZ-LUXE

EXIT



ELKAY X WHITNEY ARCHITECTS

DETAILS

30,000 sink cutouts
(clients leftover raw materials)

Elkay wanted this 30 foot long lobby and reception area to tell their story. We used the leftover material blanks punched from their sinks during the manufacturing process as the material for this one of a kind ceiling installation.





ALL KINDS



JONES DAY X SPARK

DETAILS

Inspired by a school of fish, these fish like shapes were water jet cut from aluminum plate and engraved. Each plate is pin mounted to the wall and overall there are 4 heights, so the installation recedes in towards the center.

Signage for their reception desk was included to match.







GOOGLE CLOUD

DETAILS

Thousands of custom cut wood blocks dyed for coloration

For the Google Cloud office in Chicago, we were invited to re-create their gorgeous Cloud logo from scratch. We proposed using simple shapes (circles, squares, triangles...) to create the cloud itself. Each block was hand dyed to be close to the Google colorways, strung with mono filament and placed so that it sits perfect to create the Google Cloud Logo.

This piece is rich with shadow and texture, and brings the logo to life.



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