

AllKinds is a multidisciplinary *design* and *fabrication* studio that uses all kinds of materials and techniques to create *custom art installations* for brands, interiors, events and movements.



We are dreamers and doers who believe there is *magic* in materials.

Our dedicated team of designers, artists and fabricators mix materials and techniques to create art and objects that are innovative, meaningful, beautiful and on-brand. We thrive in our collaborative approach, welcoming new ideas and getting excited about the "what ifs." Our combined skillsets and handmade approach enables us to produce anything we can conceive, including even the most complex or technical concepts.

Studio Capabilities

About our capabilities

This catalog showcases capabilities that we have developed over the years. It is by no means representative of 'off the shelf' products, or an exhaustive list of what we can do. It is meant to give you a glimpse of what we have done and dream on what can be made!

This list and our capabilities are always growing.







CUSTOM WALL BRACKETS

STRING ART



PARACORD ART



CAST RESIN LETTERS

ALL



DIMENSIONAL MURALS WITH DOWELS

UNIQUE LOGOS



WOOD WORKING



DIMENSIONAL MURALS WITH FOUND OBJECTS

LASER CUT ACRYLIC

ALL





PAINTING ON BRICK



MURALS - INTERIOR + EXTERIOR

N Ø KNOLLED OBJECTS **3D PRINTING**

PRODUCT DISPLAYS







ETCHED METAL



LASER CUT METALS

MURALS - INTERIOR + EXTERIOR



FAUX GREEN WALLS

KEY CAP WALLS

COLORED PENCIL WALLS





DIORAMAS INSET IN WALLS



WATER JET CUTTING FOR METAL, ENGRAVING



BOOK ART

SUSPENDED ART

SMALL BATCH DYING

DOWEL LOGOS



CERAMICS



CNC ROUTING

Finding unique things...

We pride ourselves in learning about new materials and finding what we need. The image to the left is our 'Nacho Crystal' necklace that we worked on for a Taco Bell x Uber Eats campaign with Robot Proof, their marketing firm. They had a very specific ask, so we had to find amethyst stones big enough to be made into 'Nachos' and find a lapidary that would turn the raw material into polished gems.

Turns out, many lapidaries in the US do small batches only (we needed 3,000) and they no longer have the equipment for this large runs so it is outsourced. We turned to China's amazing manufacturing capabilities and found gem houses with the quantity we needed that could cut, tumble and polish stones to our specification. It was relentless search coordination to get the project done on time, but we are proud to have been awarded the project and to be able to tell the story of the stone.

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TEXTILES - SEWING/QUILTING

WOOD BLOCK WALLS

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