

Lead Fabricator edited 2025.4.30

This role is for the makers of the world — someone who loves making things and constantly improving their personal toolkit.

You strive to be multifaceted in your offerings (painting, ceramics and woodshop all interest you).

You creative problem solve, pulling from experience and communicating with a team.

You care about aesthetics and want to set an example of being clean, organized and professional through your work.

You enjoy documenting the process so others can follow your lead

When approached with a new method to learn you are a big 'YES!'

You enjoy being in the studio and installing on job sites - you touch every part of a project.

You will lead installations on job sites and keep the studio updated on progress.

You will execute the making of art installations from a set of design drawings.

You can see the larger picture to assist in prioritizing project goals to align with our process.

You are an integral part of this team and happily help out teammates as needed, whether it is contributing to a brainstorming session, researching an adhesive, or building a quick prototype. We are a small and mighty team, and we want you on it!

Core Values

Integrity

AllKinds has grown by making promises to clients + employees and going to lengths to keep them. It is an integral part of who we are and why people trust us. This core value sits hand in hand with the other core values - if a mistake is made, we communicate directly about it and proactively fix it in a resourceful manner. Keeping promises is more about building relationships of trust and respect, than being 100% perfect. We keep promises to our clients, to our employees, and each other. That is how we build rapport and solid relationships.

Proactive

We *care*. We want to make the future better than the past. We are mindful of improving our team's experience, our processes, our abilities and our clients experiences. We show we care by taking action when we see something needs attention. We take time to think through potential hurdles and do our best to address them - which gives our team and our clients a better experience. We don't wait until the well is dry to find water.

Humility

We work hard to create a space to learn - where we approach problem solving with curiosity and honesty. We own up to mistakes so we can quickly recover from them and get help from our team to do so. Having humility helps us operate better as a team and it builds trust. We work to become aware of our personal strengths and limitations, and communicate these with the team in an effort to grow and make better progress together.

Resourceful

We creatively use our resources to accomplish big things. Our resources are our tools, our minds, our partners, and curiosity. We are flexible and adaptable - every project comes to us with a unique set of needs, so each of us must have resourcefulness to tackle the creative challenges that come up. Resourcefulness isn't one person's strength, it's everyone's. We are a small team and we feel mighty! We know with teamwork, we can find the collective intelligence to succeed.

Be direct

We believe in clear, honest communication. We believe in transparency in our communication. We do not believe in the 'feedback sandwich', sugarcoating things, internalizing feedback or spinning out on something. We do believe in directly communicating our needs. We do this while recognizing that we are humans, and we approach all communication with kindness, heart and professionalism.



About AllKinds Studio

AllKinds is a multi-disciplinary design and fabrication studio that uses all kinds of materials to create custom art installations for brands. With commissions from corporations, organizations, art consultants, branding agencies and architecture firms, we tailor-make each artwork to fit large-scale spaces for brands, interiors, events and movements. Our dedicated team of designers, artists and fabricators mix materials, technologies and techniques to create art and objects that are innovative, meaningful, beautiful and on-brand. We thrive in our collaborative approach, welcoming new ideas and getting excited about the "what ifs". Our combined skill sets and handmade approach enables us to produce anything we can conceive, including even the most complex or technical concepts. With every project, our shared goal is to create a meaningful environment that tells a story in an elevated, authentic and impactful way. And nothing makes us happier than creating that story utilizing materials that were once meant for the landfill and giving them new life.

Position Overview

This is a contract-to-hire position. You will start with a 3 month contract which will turn into a full time hourly position, pending a 90 day review. After the 3 month contract we evaluate the individual by our Core Values and assess if you 'Get it, Want it, and Have the Capacity to do it'. The individual also assesses the company in the same manner. This position requires a team player.

Requirements / Qualifications

- 3+ years of required experience building & making dimensional art (how to construct things, choosing best structural methods) Studio Facilities / Woodshop Maintenance a plus.
- Strong expertise using:
 - power tools and hand tools
 - router + router templates
 - working in a woodshop (table saw, panel saw, chop saw, band saw, miter saw, etc.)
 - spray painting, latex and acrylic painting
 - painting (including murals)
 - industrial adhesives and resins
 - laser cutting and other specialty fabrication methods (ceramics, metals, carpentry) are a plus
 - rapid prototyping and model making a plus
- Strong installation experience and able to lead an install team on site
- Accountability for leading project builds
- Demonstrated leadership
- Work with Fabrication Manager on figuring out fabrication processes
- Support the Production Department's goals to be on budget, help troubleshoot when needed.
- Participate in department meetings
- Excellent people skills and communication
- Able to manage multiple projects at one time and help prioritize deliverables
- Actively seek to mentor and help train fellow fabricators
- Calm under pressure
- Resourceful and knowledgeable on various art forms
- Desire to continually learn new fabrication techniques and methods
- Ensuring all work is up to AllKinds aesthetic and quality standards
- Able to identify your own mistakes and seek improvement
- Able to stand on a ladder for long periods of time
- Able to lift 40 lbs
- Must have a valid driver's license and be comfortable driving vans and box trucks (access to a car is preferred, but not required)

Environment

This is an on-site job in our working studio in West Town where fabrication of large-scale artworks happen. You must be able to thrive in a fast-paced and open working studio environment. You will be physically building and making things. It's awesome (and noisy, dusty, and smelly at times...) but it's the sounds, feeling and smell of creativity hard at work.

Compensation and Hours

Compensation is commensurate with experience and is paid per hour as a full-time hourly employee. We offer a 401k match after 1 year, a healthcare contribution and 2 weeks paid time off. 40 hours per week 8:00am - 4:30pm M-F, hours vary pending installation schedules.

To Apply

Email careers@ittakesallkinds.com to apply with 'Lead Fabricator - your name' in the subject line.

Please include:

- a cover letter that explains why you feel you are a good fit, why our Core Values resonate with you, and if you do not have all of the necessary qualifications please let us know your plan to fill the knowledge gap
- your resume
- work samples
- 2 professional references
- 1 character reference

We do not discriminate on the grounds of race, color, religion, sex, age, disability or national origin in the hiring, retention or promotion of employees; nor in determining their rank or the compensation or fringe benefits paid to them.