

Woodshop Lead — Contract to Hire edited 5.2.23023

This role is for the makers of the world — someone who loves making things and constantly improving their personal toolkit.

You strive to be multifaceted in your offerings (painting, ceramics and woodshop all interest you).

You care about aesthetics and want to set an example of being clean, organized and professional through your work.

You enjoy documenting the process so others can follow your lead

When approached with a new method to learn you are a big 'YES!'

You enjoy being in the studio and installing on job sites - you touch every part of a project.

You will lead installations on job sites and keep the studio updated on progress.

You will execute the making of art installations from a set of design drawings.

You can see the larger picture to assist in prioritizing project goals to align with our process.

You are an integral part of this team and happily help out teammates as needed, whether it is contributing to a brainstorming session, researching an adhesive, or building a quick prototype. We are a small and mighty team, and we want you on it!

Requirements / Qualifications

- 3+ years of required experience building & making dimensional art. Studio Facilities / Woodshop Maintenance a plus.
- Detailed knowledge of woodworking. Cabinetry, framing, experimental techniques ; steam bending and laminations a plus.
- Maintain woodshop equipment, troubleshoot maintenance issues, document procedures and maintenance logs.
- Responsible for woodshop improvements, fabricating woodshop furniture, jigs and fixtures.
- Assist with woodshop safety training /procedures, maintain and enforce safety protocols.
- Maintain communication with woodshop oriented vendors and our team in a warm and professional manner.
- Ability to determine and make cut lists for projects, tallying materials and overageages.
- Strong expertise using:
 - power tools and hand tools
 - working in a woodshop (table saw, panel saw, chop saw, band saw, miter saw, etc.)
 - spray painting, latex and acrylic painting
 - painting (including murals)
 - industrial adhesives and resins
 - laser cutting and other specialty fabrication methods (ceramics, metals, carpentry) are a plus
- Accountability for leading project builds.
- Demonstrated leadership.
- Work with the Fabrication Manager on project builds.
- Support the Production Department's goals to be on budget, help troubleshoot when needed.
- Participate in department meetings as requested by the Production Operations Director.
- Excellent people skills and communication.
- Able to manage multiple projects at one time and help prioritize deliverables.
- Actively seek to mentor and help train fellow fabricators.
- Calm under pressure.
- Desire to continually learn new fabrication techniques and methods.
- Ensuring all work is up to AllKinds aesthetic and quality standards.
- Able to identify your own mistakes and seek improvement.
- Able to stand on a ladder for long periods of time.
- Able to lift 40 lbs.
- Must have a valid driver's license and be comfortable driving vans and box trucks (access to a car is preferred, but not required)

Environment

This is an on-site job in our working studio in West Town where fabrication of large-scale artworks happen. You must be able to thrive in a fast-paced and open working studio environment. You will be physically building and making things. It's awesome (and noisy, dusty, and smelly at times...) but it's the sounds, feeling and smell of creativity hard at work.



Compensation and Hours

Compensation is commensurate with experience and is paid per hour as a full-time hourly employee. In addition, you'll be eligible for medical and dental benefits and earn overtime (1.5x) when applicable. Hours worked are expected to be approximately 40 hours per week and may vary slightly depending upon the schedule of client projects and potential travel for installations. Our studio hours are 8:30am - 4:30pm M-F; however, installs can occasionally take place outside of our normal business hours.

Core Values

Stronger together

The more we work together, the more we communicate clearly, the better chance we have of reaching our collective goals. We harmonize.

We make anything out of anything

We see possibility and potential in everything.

Be nimble by learning

Our learning culture makes taking on challenging projects exciting and worth it.

Make it happen

We are a hard working team that crosses the finish line together - no matter what it takes.

About AllKinds Studio

AllKinds is a multi-disciplinary design and fabrication studio that uses all kinds of materials to create custom art installations for brands. With commissions from corporations, organizations, art consultants, branding agencies and architecture firms, we tailor-make each artwork to fit large-scale spaces for brands, interiors, events and movements. Our dedicated team of designers, artists and fabricators mix materials, technologies and techniques to create art and objects that are innovative, meaningful, beautiful and on-brand. We thrive in our collaborative approach, welcoming new ideas and getting excited about the "what ifs". Our combined skill sets and handmade approach enables us to produce anything we can conceive, including even the most complex or technical concepts. With every project, our shared goal is to create a meaningful environment that tells a story in an elevated, authentic and impactful way. And nothing makes us happier than creating that story utilizing materials that were once meant for the landfill and giving them new life. At the completion of our projects, we make every effort to repurpose, recycle or donate leftover materials to ensure they are given the longest, most meaningful lives possible.

To Apply

Email careers@ittakesallkinds.com to apply with 'Woodshop Lead - your name' in the subject line.

Please include:

- a cover letter that explains why you feel you are a good fit, why our Core Values resonate with you, and if you do not have all of the necessary qualifications please let us know your plan to fill the knowledge gap
- your resume
- work samples
- 2 professional references
- 1 character reference

We do not discriminate on the grounds of race, color, religion, sex, age, disability or national origin in the hiring, retention or promotion of employees; nor in determining their rank or the compensation or fringe benefits paid to them.